

FISCHER'S EDITION

Compositions for the Organ

Nocturne	Giuseppe Ferrata	.75
Minuet	Gaston M. Dethier	.75
Elegy	Russell King Miller	.50
Auspice Stella. Visions Melodiques. Three Compositions	Remigio Renzi	1.50
Fulgens Stella Maris; No. 1	Remigio Renzi	.60
Amica Stella Naufragis; No. 2	Remigio Renzi	.75
Jubilans Stella in Portu; No. 3	Remigio Renzi	1.00
Morning Thought	Herbert J. Wrightson	.30
Caprice	Herbert J. Wrightson	.50
March	Herbert J. Wrightson	.50
Vespers	Herbert J. Wrightson	.30
Badinage	Herbert J. Wrightson	.50

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{ Swell: Found. stops 8', coup. to Gt. & Ch.
 { Great: Found. stops 8'.
 { Choir: Found. stops 8', coup. to Gt.
 { Pedal: 16' & 8' Found. stops.

Amica stella naufragis.

REMIGIO RENZI.

MOSSO. (♩ = 184)

Manual.

Pedal.

Agitato.

Ch.

(♩ = 72)

Ch.

or 2 3 1 2 3 4 5 4 3 2 1 2
2 1 2 3 1 3 4 3 2 1 3 2

Add Flute 4.

Gt.

Gt. to Ped.

Sw. add Found. stops 4
 Oboe & Cornopean 8' (box closed.)

p cantabile

Ch. add soft 4', & Bourdon 16'.

Off Gt. to Ped.

p

The musical score consists of three systems, each with three staves. The first system (measures 1-4) includes a treble staff with a melodic line, a bass staff with a complex arpeggiated line, and a single bass staff with a steady accompaniment. The second system (measures 5-8) continues the melodic and arpeggiated lines. The third system (measures 9-12) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and fingerings. The tempo/mood is indicated as 'cantabile' and the dynamics as 'p' (piano).

The image displays three systems of musical notation for a piano and bassoon. Each system consists of three staves: a grand staff (treble and bass clef) for the piano and a single bass clef staff for the bassoon. The key signature is B-flat major (two flats). The first system features complex piano textures with many beamed sixteenth notes and various fingering numbers (1-5) indicated below the notes. The second system includes a 'Ch.' (Chorus) marking above the piano part and continues with intricate passages. The third system is marked with 'cresc.' (crescendo) and 'rall.' (rallentando) in the piano part, leading to a dense, sustained texture. The bassoon part throughout the page features a series of descending and ascending eighth-note patterns, often with slurs and breath marks (^).

a tempo
fff

Gt. (Full.)

Gt. to Ped.

The musical score is written for guitar and consists of three systems. Each system has a treble staff and two bass staves. The first system begins with a treble staff containing chords and a bass staff with a fast, rhythmic pattern. The second system continues the bass pattern with some melodic variation. The third system shows a change in the bass pattern, becoming more melodic. The score includes dynamic markings like 'fff' and 'a tempo', and performance instructions like 'Gt. (Full.)' and 'Gt. to Ped.'.

The musical score consists of three systems, each with a grand staff (treble and bass clef) and a single bass line. The key signature is B-flat major (two flats). The first system features a piano part with complex chords and a bassoon/cornopean part with a melodic line. The second system includes a piano part with a descending scale (1 5 4 3 2 2 1 2 3 4 2 3) and a bassoon/cornopean part with a melodic line. The third system features a piano part with a descending scale (5 4 2 1 2 3) and a bassoon/cornopean part with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

dim. poco a poco

Off Oboe & Cornopean 8.

The musical score consists of three systems, each with four measures. The notation is for piano, featuring treble and bass staves. The key signature is B-flat major (two flats). The first system includes fingerings (1, 2, 3, 4, 5) and slurs. The second system includes a key signature change to B-flat major (two flats) and a treble clef change. The third system includes a key signature change to B-flat major (two flats) and a bass clef change. The notation includes notes, rests, and fingerings.

Sw. *rall. molto* *a tempo, un poco meno*

Bourdon 16' only.

r. h. *rall. sempre*

dim. sempre *perdendosi* *ppp*

GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List N^o 2.

Lied.

Rubato. *Lento.* *Andantino.*
Sw. Stop Diapason, Fl. 4' *rit* Ch. Melodia or Dulciana alone
Vox celestis alone Sw. Vox humana
lunua
Ped. Bourdon 16' coup. to Ch.
Tempo rubato. ♩ 138
Sw. Flute 8', 4' & Tremolo

Price . 60

Impromptu.

Gt. Bourdon 8' or Clarabella
Ped. Bourdon 16'
-100
Ch. Flute 4' coup. to Sw.
Ped. to Gt.

Price . 60

Barcarole.

legatissimo
Sw. Oboe & Tremolo
Ped. Bourdon 16'

Price . 50

Pastoral Scene.

p
Ch. Melodia
Sw. Oboe & Tremolo
Ped. Bourdon 16' coupled to Ch.
-100

Price . 60

Variations on an Ancient
Christmas Carol.

Giacoso. *Theme* *marcato*
-116

Price 1.25

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